

Biography



Jeff Friedman

Jeff is Associate Professor of Dance Studies at Mason Gross School of the Arts at Rutgers, The State University of New Jersey where he is the Graduate Director of the MFA in Dance degree. He holds a professional B.Arch. (Cornell/Oregon) and was a working dance artist in San Francisco from 1979-1997, touring nationally and internationally with Oberlin Dance Collective (ODC) and solo as LOCUS Solo Dance.

After teaching at Sonoma State University for three years, Jeff then earned the Ph.D in Dance History and Theory from University of California-Riverside in 2003. Jeff has created over forty performance works, including his solo work *Muscle Memory*, based on *Legacy*, his oral history archive for performing artists at-risk for life-threatening illness, including HIV-AIDS, held at the San Francisco Museum of Performance & Design (1988-present).

His publications include book chapters on oral history theory, method and practice for Oxford, Routledge, Palgrave, and Epodium Press in Germany where he was a Senior Teaching and Researching Fulbright Fellow in 2010, and refereed articles in the US, UK, Korea, Germany, Spain and New Zealand, where he was visiting lecturer at the Dance Studies Programme at the University of Auckland in 2005. His book chapter on a new topic area of dance philosophy and aesthetics is forthcoming in 2019.

He has received Fulbright Senior Scholar and Teaching and Jacob K. Javits Fellowships, the California Arts Council's individual choreography fellowship, and numerous National Endowment for the Arts grants to support his research. Jeff is also the director of the Rutgers Dance and Parkinson's Program and recently received the Clement A. Price Human Dignity Award for his academic and service work towards equality, equity and inclusion for underserved populations.